

KALENDERDANS 2018

by **Julie Schmidt Andreassen**



[JULIE SCHMIDT ANDREASEN](#)

photo by Mikko Seppinen

With roots in dance and choreography I develop work in the intersections between various artforms with and for people. I am currently based in Copenhagen and present works both nationally and internationally in museums, theatres and natural landscapes. I facilitate, teach and perform movement in natural landscapes to offer ways of accessing nature around and within us. My work aims to discover and unravel the enchantments of nature and be an occasion for new encounters.

A continuous practice is responding physically and musically to other artistic works and processes, inventing a movement language that can speak with and be spoken to. The questions that comes from interdisciplinary constellations, the leaps and overlaps in between media, is what thrives me. Transfiguring what has been done to draw lines between time, places and human bodies. Choreography gives me an opportunity to study human interactions, storing and molding as they appear.

APRIL

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